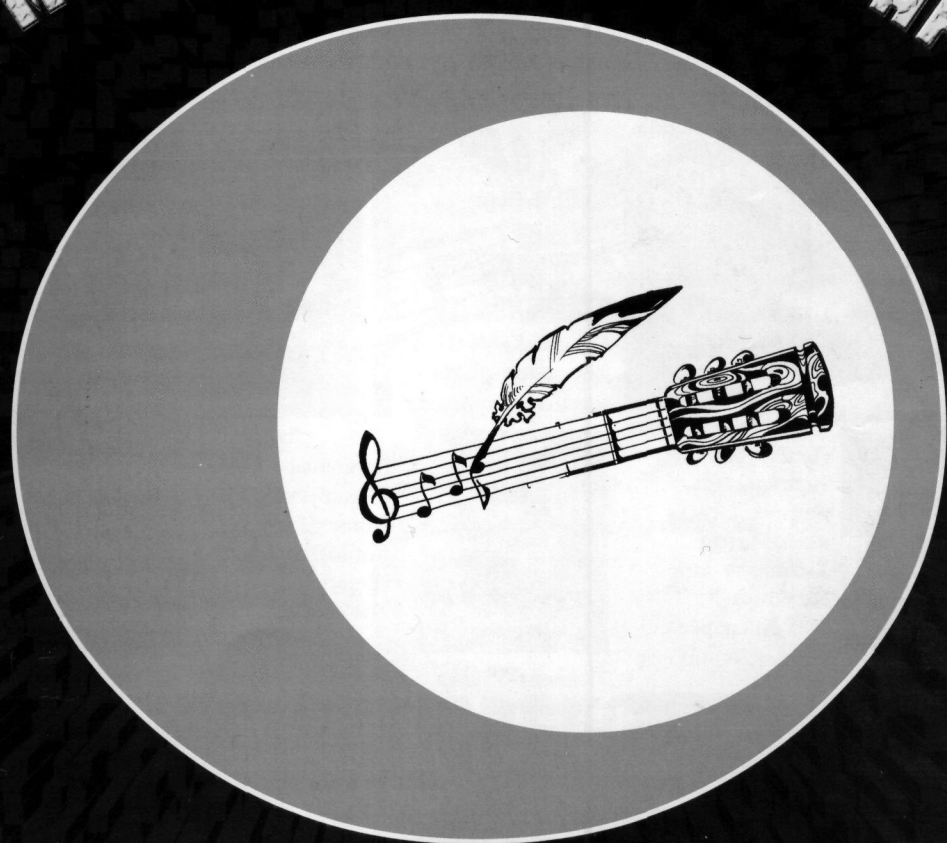


*II Международный конкурс на лучшее
сочинение для детских музыкальных школ.*

Беларусь. Гомель 2003

54 МИНИАТЮРЫ ДЛЯ ГИТАРЫ



54 GUITAR MINIATURES

*The II International competi-
tion on the best composition
for children's musical schools.
Belarus.Gomel-2003*

УЧАСТНИКИ КОНКУРСА / THE PARTICIPANTS OF COMPETITION



Али Анна
(Россия)
Преподаватель.
Ali Anna (Russia)
The teacher.



Блиох Константин
(Украина)
Композитор.
Blioh Konstantin
(Ukraine)
The composer.



Бойко Алина
(Украина)
Композитор,
преподаватель.
Boyko Alina
(Ukraine)
The composer,
teacher.



Воробьев Олег
(Россия)
Преподаватель.
Vorobiov Oleg
(Russia)
The teacher.



Дроздова Анна
(Беларусь)
Студентка.
Drozdova Anna
(Belarus)
The student.



Дроздовский
Мирослав
(Польша)
Преподаватель.
Drozdowski
Miroslaw (Poland)
The teacher.



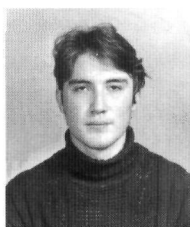
Иванов Юрий
(Россия)
Студент.
Ivanov Jury
(Russia)
The student



Иванова
Людмила
(Россия)
Преподаватель.
Ivanova
Ludmila
(Russia)
The teacher



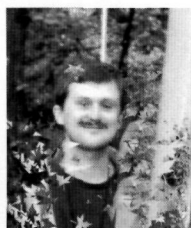
Калмес Кейт
(США)
Исполнитель,
педагог,
композитор.
Calmes Keith (USA)
The guitar player,
teacher, composer.



Коротков Андрей
(Россия)
Преподаватель,
исполнитель.
Korotkov Andrey
(Russia)
The teacher, guitar
player.



Кузмицкий Игорь
(Беларусь)
Исполнитель,
педагог,
композитор.
Kuzmitsky Igor
(Belarus)
The guitar player,
teacher, composer.



Курилович Юрий
(Беларусь)
Преподаватель.
Kurilovich Jriy
(Belarus)
The teacher.



Лонский Игорь
(Беларусь)
Преподаватель.
Lonsky Igor
(Belarus)
The teacher.



Мачнева Ульяна
(Украина)
Композитор,
преподаватель,
исполнитель.
Machneva Uliana
(Ukraine)
The composer,
teacher, guitar
player.



Метла Сергей
(Россия)
Преподаватель
Metla Sergey
(Russia)
The teacher.



Милутинович-
Гудурич Саня
(Сербия)
Исполнитель,
дирижер,
преподаватель,
композитор.
Sanja Milutinovic-
Guduric (Serbia)
The guitar player,
conductor, teacher,
composer



Пеникад Эрик
(Франция)
Композитор,
исполнитель,
импровизатор.
Penicaud Eric
(France)
The composer,
guitar player,
improviser.



Петсер Вайдо
(Эстония)
Преподаватель.
Petser Vaido
(Estonia)
The teacher.

УЧАСТНИКИ КОНКУРСА / THE PARTICIPANTS OF COMPETITION



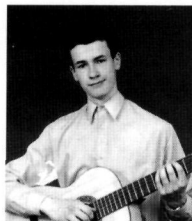
Протопопова
Елена (Украина)
Преподаватель,
композитор.
Protopopova
Elena
(Ukraine)
The teacher,
composer.



Р. Варрет-Дру
Дженнифер
(Канада)
Композитор,
исполнитель.
R. Barret-Drew
Jennifer (Canada)
The composer,
guitar player



Реггинос
Димитрис (Кипр)
Преподаватель,
исполнитель.
Regginos Dimitris
(Cyprus)
The teacher, guitar
player.



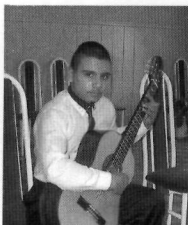
Рыжков Павел
(Беларусь)
Студент. Ryzkov
Pavel (Belarus)
The student.



Смирнов Юрий
(Россия)
Исполнитель
Smirnov Jriy
(Russia)
The guitar player



Стромбек
Стивен Манфред
(США) Студент.
Strombeck Steven
Manfred (USA)
The student.



Тертерашивили
Онези (Россия)
Студент.
Terterashvily
Onezy (Russia)
The student



Тишкевич Артур
(Беларусь)
Преподаватель
Tishkevich Artur
(Belarus)
The teacher



Толстых
Алексей
(Польша)
Композитор.
Tolstych Aleksy
(Poland)
The composer.



Турклиев Ильяс
(Россия)
Преподаватель.
Turkliiev Ilyas
(Russia)
The teacher.



Фальк Райнер
(Австрия)
Композитор,
исполнитель.
Falk Rainer
(Austria)
The composer,
guitar player.



Фампас Ева
(Греция)
Композитор,
преподаватель,
исполнитель.
Fampas Eva
(Greece)
The composer,
teacher, guitar
player.



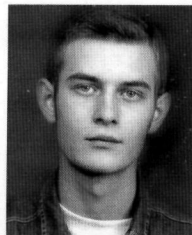
Финкельштейн
Юлия (Россия)
Преподаватель.
Finkelshteyn Jlia
(Russia) The
teacher



Халлгаад Петер
Кристенсен
(Дания)
Преподаватель.
Hallgaard Peter
Christensen
(Denmark)
The teacher.



Чайковский
Геннадий
(Беларусь)
Преподаватель.
Chaykovsky
Gennady
(Belarus)
The teacher.



Черешнев Кирилл
(Россия) Студент.
Chereshevnev Kirill
(Russia)
The student



Чеченя
Константин
(Украина)
Преподаватель,
исполнитель.
Chchenia
Konstantin
(Ukraine)
The teacher,
guitar player.



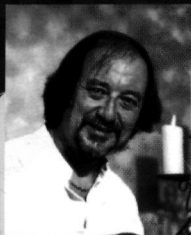
Эхин Владимир
(Россия)
Исполнитель.
Ehin Vladimir
(Russia)
The guitar player



Яснев Александр
(Россия)
Преподаватель,
исполнитель.
Yasnev Alexander
(Russia)
The teacher, guitar
player.

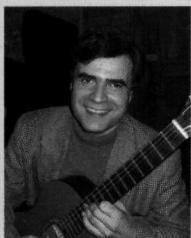
JURY

*II International competition on the best guitar composition.
Belarus. Gomel-2003*



Juan Francisco Ortiz
(Hispano French).

Igor Rekhin (Russia)



Volodymir Dotsenko (Ukraine)

Sergey Ilyin
(Russia)



Viktor Kiyenia
(Belarus)

David Grimes (USA)



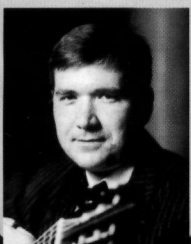
Eugene Gridiushko (Belarus)

David Pavlovich
(Hungary)



Uros Dojcinovic
(Serbia)

Zbigniew Kubista (Poland)



Ihar Shoshyn (Belarus)
The organizer of competition.

Leonid Karpov
(Russia)

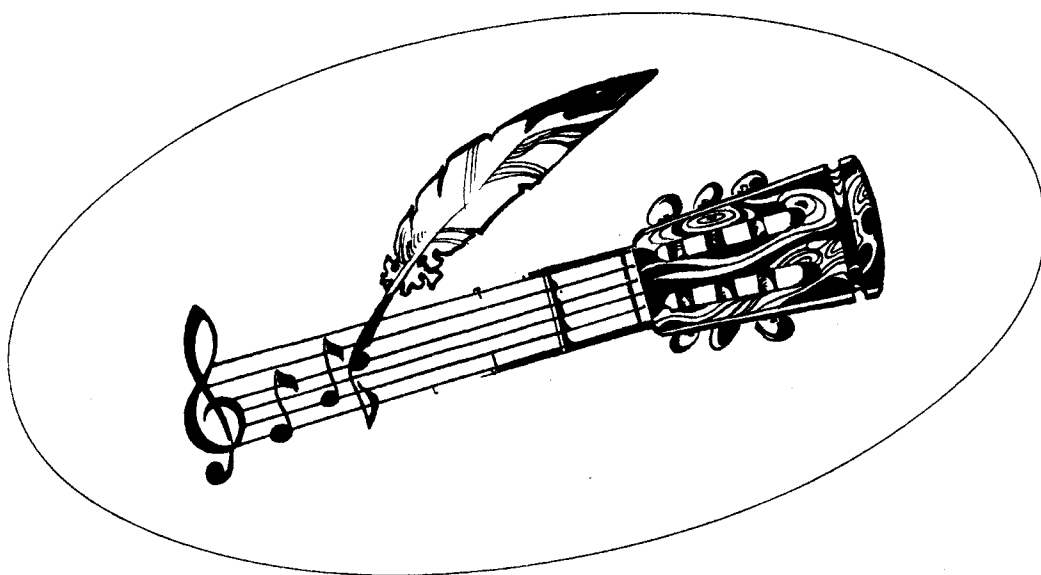


At support: the magazines «Belarus guitar» (Belarus), «Classical Guitar» (Great Britain), «Gitarist» (Russia), «Les Cahiers de la Guitare» (France), «Soundboard» (USA), «Swiat gitary» (Poland). «GFA» (USA). Research-and-production firm «SINTOMS».

54 GUITAR MINIATURES

*The II international competition on the best
composition for children's musical schools.*

Belarus. Gomel - 2003



54 МИНИАТЮРЫ ДЛЯ ГИТАРЫ

*II Международный конкурс на лучшее
сочинение для детских музыкальных школ.*

Беларусь. Гомель - 2003

При поддержке: журналов «Беларуская гітара» (Беларусь), «Classical Guitar» (Великобритания), «Гитаристъ» (Россия), «Les Cahiers de la Guitare» (Франция), «Soundboard» (США), «Swiat gitary» (Польша), «GFA» (США), Научно-производственной фирмы «SINTOMS».

BAROCCOTINO

БАРОККОТИНО

Guitar

The musical score is written for guitar in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and sixteenth notes, often beamed together. The lyrics 'i m a m i m i' are written above the melody. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The piece concludes with a double bar line, followed by the instruction 'D.C. al fine' and the word 'Fine'.

Ilia Finkelshteyn
GRATITUDE

Юлия Финкельштейн
ПРИЗНАТЕЛЬНОСТЬ

Умиротворенно

Ludmila Ivanova
MASHA AND BEAR

Людмила Иванова
МАША И МЕДВЕДЬ

Умеренно

Dimitris Regginos
DANCE OF THE WIND

Димитрис Реггинос
ТАНЕЦ ВЕТРА

Guitar

The musical score for 'Dance of the Wind' is written for guitar in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '3' above the first measure. The third staff starts with a measure number '5' above the first measure. The fourth staff starts with a measure number '7' above the first measure. The music features a series of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' above the notes. The piece concludes with a double bar line and a final chord.

Dimitris Regginos
SONG OF THE DUCK

Димитрис Реггинос
ПЕСНЯ УТЕНКА

Guitar

The musical score for 'Song of the Duck' is written for guitar in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure number '4' above the first measure. The third staff starts with a measure number '7' above the first measure. The music features a series of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' above the notes. The piece concludes with a double bar line and a final chord.

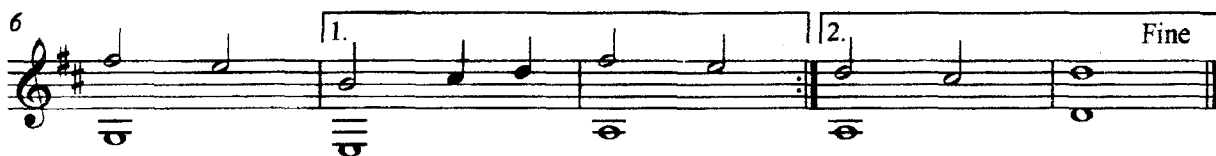
Dimitris Regginos
SONG OF THE CHICKEN

Димитрис Реггинос
ПЕСНЯ ЦЫПЛЕНКА



Dimitris Regginos
LYRIC SONG

Димитрис Реггинос
ПИРИЧЕСКАЯ ПЕСНЯ



Sergey Metla
SMALL PRELUDE

Сергей Метла
МАЛЕНЬКАЯ ПРЕЛЮДИЯ

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 8, 13, 17, 21, 25, 29, and 34 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also dynamic markings such as ff 12 and ff 5. The score concludes with a double bar line and a final chord marked with a circled cross symbol. The page number 9 is located at the bottom right corner.

II -----

mp

Con tenererra

6

10

15

20

25

30

34

37

IX VI

V IV -----

rit.

a tempo

exspr.

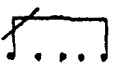
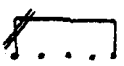
rit. *p*

Detailed description: This is a musical score for a piece titled 'Lilya' by Andrey Korotkov. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of 37 measures. It begins with a section marked 'II' with a dashed line. The first measure is marked 'mp' (mezzo-piano). The second measure is marked 'Con tenererra'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). There are also dynamic markings like 'rit.' (ritardando) and 'p' (piano). The score is divided into measures by bar lines, with measure numbers 6, 10, 15, 20, 25, 30, 34, and 37 indicated. The piece ends with a final measure marked 'rit.' and 'p'.

Eric Penicaud
DAY DREAM

Эрик Пеникад
МЕЧТА ДНЯ

An introduction to modern language, for young students (*)

	not very rapid group	Δ	1" - 3"
	rapid group	\cap	3" - 5"
		\cap Long	> 5"

Ad Lib.



Duration $\approx 1'30''$

(*) The music is not «difficult»

Oleg Vorobiov
GOOD-BYE, ARGENTINA!

Олег Воробьев
ДО СВИДАНИЯ, АРГЕНТИНА!

Acoustic Guitar

Andante

mf

IV III II I

rit.

ann. XII

Con moto (♩ = 80)

mp

mf

f

mp

ann. XII

f

marcato

f

Rasg.

II

G

Coda

mp

mp

Andante

p morendo

Alina Boyko

SAD WALTZ

Moderato

Алина Бойко

ГРУСТНЫЙ ВАЛЬС

4 3 a m i

mf

2 1 4

p i m i a m

1. 2 1 0 4 1 0

p

2.

f

4 1 2 4

p i

Bill. BV.

rit.

mf

p p p i m i

p i m

Bill.

rit.

Fl VII

Alina Boyko
MARCH

Алина Бойко
МАРШ

Con bravura

The musical score is written for piano (p) and flute (Fl). It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood is marked 'Con bravura'. The score consists of eight staves of music. The piano part is indicated by 'p' and the flute part by 'Fl'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'p' (piano), 'f' (forte), and 'p (mf)' (piano mezzo-forte). The score concludes with a 'Fine' marking. The piano part ends with a double bar line and a repeat sign. The flute part ends with a double bar line and a repeat sign.

5 *p* *f*

9 *rit.* *p* *mp* *a tempo*

13 *mf*

17 *mf* *meno mosso e con rubato*

21

25 *rit.*

29

33 *rit.* *D.C. al Se poi la* *p e tenuto* *p*

37 *mf* *f*

41 *poco a poco cresc.* *mf* *mp* *p*

↑
-after plucking with a right hand, pull string with left hand first up and then down

COMPLAINT

ЖАЛОБА

Печально

Vladimir Ehin

SUMMER DANCE A DRAGONFLY

Владимир Эхин

ЛЕТНИЙ ТАНЕЦ СТРЕКОЗЫ

Allegretto

6

12

17

22

27

31

rit.

f 12

VIII

③

Vladimir Ehin

SOLAR RAIN

Moderato

Владимир Эхин

СОЛНЕЧНЫЙ ДОЖДЬ

fl5 -----, fl7 -----, fl12 -----, fl7

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ⑤

p *mp*

7 *poco* *f*

11 *f*

14 *p*

17 *sf* *sf*

19 *mp*

21 *crescendo*

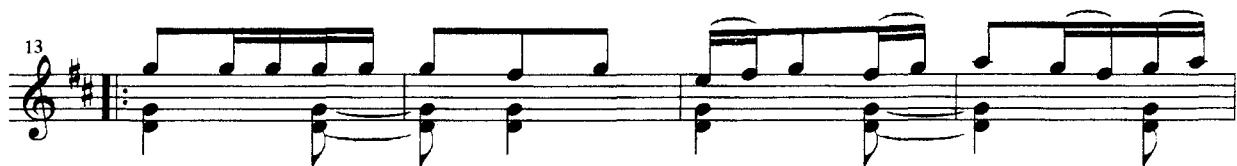
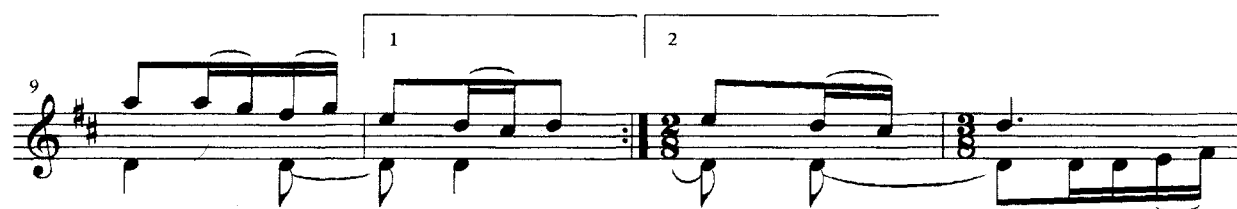
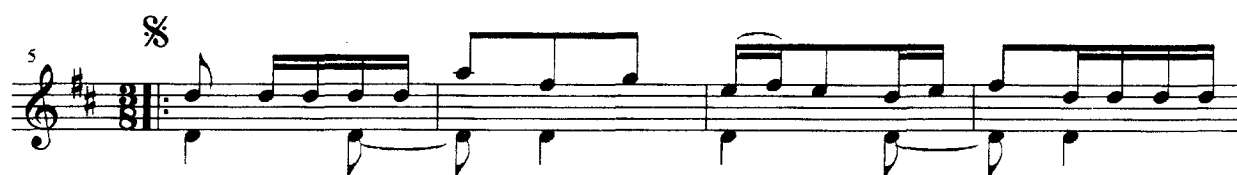
23 *mf* *rallentando* *diminuendo*

26 fl5 -----, fl7 -----, fl12 -----, fl5

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ①

p *pp*

Allegro



FAREWELL WITH THE PAST

ПРОЩАНИЕ С ПРОШЛЫМ

40
Largo

mp

mf

f

p

Fine

poco Agitato

mp

f

rit.

a tempo

mp

poco a poco cresc.

rit.

D.C. al Fine

Iriy Kurilovich
13 TH DEVIL

Юрий Курилов
13-Й ЧЕРТЕНОК

(маленький этюд для больших виртуозов)

1 Тревожно стучит сердце (ударяйте о заднюю деку гитары).
pp *mf*

Появляется главный герой
♩ = 68
p

Стук в дверь (удары по деке) ⑥ 1 Скрипит открывающаяся дверь (засовы постыями и протянуть) *p* *f* vibrato Gliss.

9 *p*

10 *p*

11 *p*

12 *f* rit. vibrato Gliss. vibrato 13

Чертёнок убегает (ударяйте по обечайке)

LEHA DODI

ПЕХА ДОДИ

пьеса на тему еврейского субботнего гимна
[piece on a theme of a jewish sabbath hymn]

[illegible]

Konstantin Blioh
TELEPHONE

Константин Блюх
ТЕЛЕФОН

$\text{♩} = 116$
Allegro moderato

(Ал - ло?)
[Hel - lo?] *mf semplice*

simile

cresc. *f drammatizzando*

mf *cresc.* *f*

mp flebile *pizz.*

mf

andantino $\text{♩} = 80$

(короткие гудки)
[busy signal] *mf* *sfz*

Кирилл Черешнев
ЧАСЫ С КУКУШКОЙ

attaca

Rainer Falk
SOUTHERN WIND

Райнер Фальк
ЮЖНЫЙ ВЕТЕР

♩ = 126

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 8/8 time. The tempo is marked as ♩ = 126. The score consists of nine staves of music, with measures numbered 1 through 33. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece includes several triplets, indicated by a '3' over the notes. There are also fingerings indicated by numbers 1-4. A double bar line with first and second endings is present at measure 29. The piece concludes with a *ritardando* marking and a final chord.

Rainer Falk
ПОДКА НА РЕКЕ

Райнер Фальк
BOAT ON THE RIVER

$\text{♩} = 112$

p i a m p i a m simile

mf *p* *2p* *f* *2p* *2p*

mf *p* *2p* *f*

7 *2p* *2p* *p* *mf* *p*

10 *f*

14 *mf* *2p*

18 *p* *2p* *f* *2p* *p* *mf*

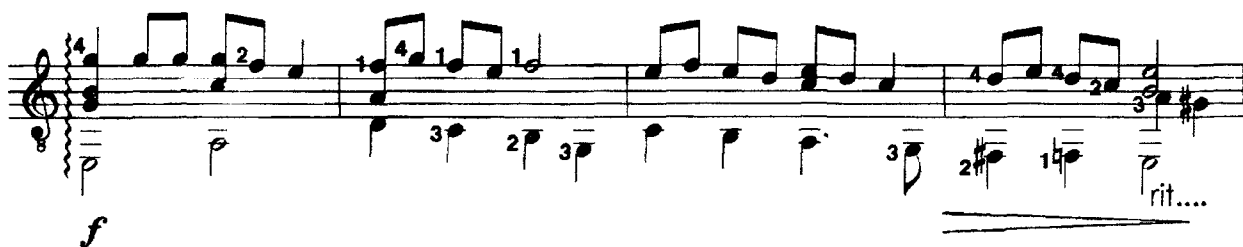
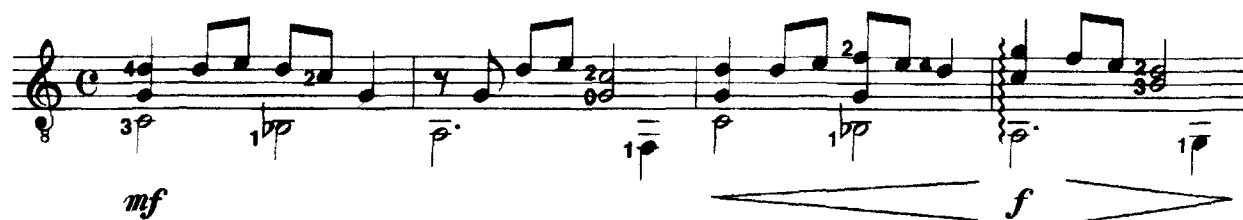
22 *p* *2p* *f* *2p* *2p*

25 *ritardando*

Rainer Falk
CHORAL

Райнер Фальк
ХОРАЛ

♩ = 66



Ilyas Turkliiev

CAUCASIAN DANCE

Ильяс Турклиев

КАВКАЗСКИЙ ТАНЕЦ

Allegro

mf (f) p i p i p i p i p i p i p i

5 9 13 17 21 27 33 37

mp m

1 2

Pavel Ryzhov

ВАСРИПЕ

Moderato

Павел Рыжков

ВОПЫНКА

6

11

16

21

26

31

36

fl 19

fl 19

Onezy Terterashvily
RINGING OF BELLS

Онези Тертерашивили
КОЛОКОЛЬНЫЙ ЗВОН

Moderato

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderato' is placed above the first staff. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by circled numbers 1 through 5. The word 'simile' appears above the second staff. Roman numerals (V, VII, VIII, II, III) are used as section markers above specific measures. At the bottom of the score, measures are labeled 'Фл. 12' and 'Фл. 7'. The piece concludes with a double bar line and a final chord.

Konstantin Chechenia

Константин Череня

SCHERZO

СКЕРЦО

Allegretto leggiero (♩ = 112)

mf mp BV BH rit.

Andantino (♩ = 72)

Allegro (♩ = 144)

Andantino Allegro

Allegretto (♩ = 112)

poco cresc. f rit. mf

Anna Drozdova
NIGHT SONG

Анна Дроздова
НОЧНАЯ ПЕСНЯ

Guitar

$\text{♩} = 120$

mp

a tempo

mf

cresc.

rit.

dim.

a tempo

mf

f

rit.

molto rit.

♩ = 108

1. 2.

Coda

20

* - palcem wskazującym lewej ręki grać na strunach przy nacięciu strun przy głowicy

Artur Tishkevich
SONG

Артур Тишкевич
ПЕСНЯ

Con moto

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Con moto'. The score consists of several measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also crescendo (*cres.*) and decrescendo markings. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Some measures contain circled numbers (2, 3, 4) and a circled '1' at the end of the piece. The score ends with a double bar line.

Andante sostenuto (♩.76)

Guitar

несуше *мрачно*

mp *p*

mf *rit.* VII

a tempo *просветленно* III

accel. V *a tempo* *f*

mp *p*

rit. *mp*

Allegretto (♩=69)

f *p* *f* *subp*

a tempo

rit. *mp*

mi mi *mi* *mf* *p* *sf*

rit. *a tempo* *f*

V *VII* *sf* *f*

VII *sf* *sf* *sf*

mp *sf* *sf* *sf*

III **1) a mi* *p* *sf*

*1) удары пальцами по корпусу

Igor Lonsky

Игорь Лонский

giocosu

Мелодию желательно исполнять искусственными флажолетами.

gloioso. *Melodioso, festivamente, animato, adagio, moderato, quasi allegretto.*



p p p

The first system of the musical score for 'The Merry-Go-Round' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. The system ends with a double bar line.

13

4.

3

2

2

1

2

3

1

4

1

3

4

3

1

3

1

4

1

3

3

17

[illegible]

月 12 日 7 月 12 日 7 月 7 日 12 月 9 日 7 月 12 月 12 日 7 月 12 日 7 月 7 日 12 月 7 日 5 月 7 日

espressivo

giocosso

25 *giocoso*

The musical score for measures 25-30 of 'Scherzo' by Franz Schubert is presented in a single system. The tempo is marked 'giocoso'. The key signature has one sharp (F#). The time signature is 3/4. The score is written for a single melodic line in the treble staff, with a bass staff below it. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment of eighth notes. Fingerings (1, 2, 3, 4) are indicated above the notes. Dynamics (p) are indicated below the notes. The score includes a repeat sign at the end of measure 29.

VIII
fl20

rit.

Steven Manfred Strombeck

Стивен Манфред Стромбек

AUTUMN

ОСЕНЬ

Is a piece of music written to represent a perfect day in one's life, the kind of day that you would hope and wish that you could freeze in time and save forever.

tenderly ♩ = 64

Guitar

mp p.

5 9 13 17 21

4. 3 1 2

Steven Manfred Strombeck
CONSTANZA

Стивен Манфред Стромбек
КОНСТАНЦА

is a poor but beautiful young girl who has Just seen the ballet for the first time and begins to dream about escaping her life and someday becoming a ballerina.

Guitar

$\text{♩} = 84$
espressivo
mp

The musical score for guitar is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each containing four measures. The tempo is marked as 84 beats per minute (♩ = 84) and the style is *espressivo*. The first staff begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and fermatas. Dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. Measure numbers 4, 8, 12, 16, and 20 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the sixth staff.

Steven Manfred Strombeck
AMERICAN FRONTIER

Стивен Манфред Стромбек
АМЕРИКАНСКАЯ ГРАНИЦА

is a period piece that evokes a sense of adventure. The settlers of this time experienced an awe inspiring new land filled with endless opportunities. It was difficult and exciting all at the same time.

Guitar

(6)=D
lively ♩ = 80

mf

4

7

10

13

Steven Manfred Strombeck
HAPPILY EVER AFTER

Стивен Манфред Стромбек
ПОСЛЕ ВСЕГДА ХОРОШО

is a delicate piece that embraces the innocence and curiosity of childhood. One could imagine a young child curiously exploring his surroundings.

Gently ♩ = 84

Guitar

5

9

13

19

25

29

p *mp* *mf* *f*

Jury Ivanov

KITTEN

Arrangement by Anna Ali

Юрий Иванов

КОТИК

Переложение Анны Али

⑥ = pe Moderato 



mf p 0 2 p 1 p 0 3 i m

i a p m i m i m

2 3 1 2 1 0 2 1 0 2

3 2 1 0 4 2

3 5 4

2 0 4 2

3 5 4

2 0 4 2

X 2 3 4

Anna Ali
LUNAR WALTZ

Анна Али
ПУННЫЙ ВАПС

Allegretto grazioso

фл. 12 фл. 7

V

§

22

3

1

[illegible]

1

1

③

0

10

1

1

TO BELARUS AND BEYOND

К БЕЛАРУСИ И ДАЛЬШЕ

Observe all repeats every time

44

Alexander Yasnev

PROCESSION TOY CAVALRY

Александр Яснев

ШЕСТВИЕ ИГРУШЕЧНОЙ КАВАЛЕРИИ

Allegretto

4

crescendo

mf

7

f

Marcato

10

Allegretto

12

14

pizz.

Vaido Petser

AT THE BOTTOM OF THE SEA

Вайго Петсер

НА ДНЕ МОРЯ

(Etude)

Interestingly

fl XII

IV

III

fl XII

Aleksy Tolstych

CARRIED OUT DREAM

Алексей Толстых

СБЫВШАЯСЯ МЕЧТА

II

[illegible]

VI

IX

viii

Uliana Machneva
WALTZE "MOOD"

Ульяна Мачнева
ВАЛЬС "НАСТРОЕНИЕ"

Tempo di Valse

6

12

18

24

29

36

43

49

p. *p.* *vibr.* *meno vibr.* *a tempo*

vibr. *p.* *1*

2 *cresc.*

Agitato *f* *dimin.*

cresc. *rit.* *dimin.* *p*

mp *dimin.* *mp*

meno rit. *p* *molto rit.* *pp*

Jennifer R. Barret - Drew
BRAVE TIN SOLDIER

Дженифер Р. Барретт-Дру
ХРАБРЫЙ ОЛОВЯННЫЙ СОЛДАТИК

"Forward, forward, soldier bold,
Death's before thee, grim and cold!"

Resolute $\text{♩} = 128$ pseud. Ryan Elliott

The musical score is written for piano and voice. The piano part is in 4/8 time, marked 'Resolute' with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (1, 4, 8, 12, 16) at the beginning. The piano part consists of a steady eighth-note accompaniment. The voice part is written in a single melodic line. The score includes various musical notations such as dynamics (mf, sfz), articulation (ponticello, natural), and phrasing slurs. The voice part begins with the lyrics 'Forward, forward, soldier bold, Death's before thee, grim and cold!'. The score ends with a double bar line and repeat signs.

mf *ponticello* *natural* *sfz* *ponticello* *natural* *sfz* *ponticello*

Gennady Chaykovsky
BALLAD

Геннадий Чайковский
БАЛЛАДА

The musical score is written for piano in G major, 3/4 time. It consists of several systems of music, each containing a single melodic line with a corresponding bass line. The score is marked with various dynamics and articulations:

- System 1 (Measures 1-4):** Starts with a piano (*mp*) dynamic. The tempo is marked *meno mosso*. The first system includes first and second endings, indicated by Roman numerals II and III. The music features triplets and accents.
- System 2 (Measures 5-8):** Continues the melodic line with triplets and accents. The tempo changes to *a tempo*.
- System 3 (Measures 9-12):** Features a first ending marked with a Roman numeral VII. The music continues with triplets and accents.
- System 4 (Measures 13-16):** Continues the melodic line with triplets and accents. The first ending is marked with a Roman numeral VII.
- System 5 (Measures 17-20):** Features a first ending marked with a Roman numeral VII. The music continues with triplets and accents.
- System 6 (Measures 21-24):** Continues the melodic line with triplets and accents. The first ending is marked with a Roman numeral III. The tempo is marked *rit.* (ritardando).
- System 7 (Measures 25-28):** Continues the melodic line with triplets and accents. The first ending is marked with a Roman numeral II. The music concludes with a forte (*f*) dynamic.

The score includes various musical notations such as triplets, accents, and first/second endings, as well as dynamic markings like *mp*, *f*, and *rit.*

Eva Tampus

CHERRY MARMALLADE (sugar free)

Ева Тампас

ВИШНЕВОЕ ВАРЕНЬЕ (без сахара)

Dedicated to Luciano Carbone

Romantic

1

2

3

4

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11

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14

15

16

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BEFORE THE CONCERT

ПЕРЕД КОНЦЕРТОМ

Allegro

V

5

V

9

14

Fin.

19

Andante

24

29

33

36

D.C.

Eva Tampas
PEDOVOLA

Ева Тампас
ПЕДОВОЛА

The musical score is written for guitar and bass. It consists of nine staves of music, each with a measure number at the beginning. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *p* (piano) and *f* (forte). A section starting at measure 30 is marked *V lento* (Very slow), and a section starting at measure 36 is marked *a tempo*. The score ends with a final chord and a circled 4, indicating a fourth ending.

Measure numbers: 1, 6, 12, 18, 24, 30, 36, 42, 48.

Dynamics: *p*, *f*.

Tempo markings: *V lento*, *a tempo*.

Eva Tampus

Ева Тампас

LITTLE BOY DANCES SOUSTA МАЛЕНЬКИЙ МАЛЬЧИК ТАНЦУЕТ СОУСТА

The musical score is written for a single instrument, likely a flute, in 2/4 time and the key of D major (two sharps). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. There are also some non-musical markings like 'p', 'fl. 5', and 'golpe'.

Staff 1: Measures 1-4. Notes: D4 (p), E4 (p), F#4 (p), G4 (p), A4, B4, C5, D5. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Above staff: i m i m i m i m.

Staff 2: Measures 5-8. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Above staff: m m m m. II fl. 5.

Staff 3: Measures 9-12. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Above staff: 3, 2, 3, 2, 3, 2, 3, 2.

Staff 4: Measures 13-16. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Above staff: 3, 2, 3, 2, 3, 2, 3, 2.

Staff 5: Measures 17-20. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Above staff: 3, 2, 3, 2, 3, 2, 3, 2.

Staff 6: Measures 21-24. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Above staff: 3, 2, 3, 2, 3, 2, 3, 2.

Staff 7: Measures 25-28. Notes: D5, E5, F#5, G5, A5, B5, C6, D6. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4. Above staff: i m i m m m m m. II fl. 5.

golpe

Peter Hallgaard Christensen
ÆOLIAN HARP

Петер Халлгаад Кристенсен
ЭОЛОВА АРФА

GRAVE

allow open strings (0) to ring

i m a m i m a m i m a m i m a m
i m a m i m a m i m a m i m a m
i m a m i m a m i m a m i m a m D.C.
i m a m i m a m i m a m

a tempo *Morendo....* **FINE**

*Results of competition
on the best guitar
composition for children`s
musical school
Gomel-2003*

To participation in competition 28 products were allowed which responded conditions of competition. The compositions were sent anonymously by mail to each of the members of the international jury. Each member of jury has estimated on ten-mark system and has informed the results of management of competition. By results of competition of a place are distributed as follows:

The first place

BOAT ON THE RIVER
-Rainer Falk (Austria). 92 numbers.

The second place

AMERICAN FRONTIER
-Steven Manfred Strombeck (USA). 82 numbers.

The third place

FIGO FAGO
-Miroslaw Drozdowski (Poland). 81 numbers.

The diplomas

CHERRY MARMALLADE (sugar free)
-Eva Fampas (Greece).

PROCESSION TOY CAVALRY
-Alexander Yasnev (Russia)

SOUTHERN WIND, CHORAL
-Rainer Falk (Austria).

WALK
-Elena Protoporova (Ukraine).

FAREWELL WITH THE PAST
-Igor Kuzmitsky (Belarus)

GRATITUDE
-Iliia Finkelshteyn (Russia)

*Утоги конкурса на
лучшее гитарное сочинение
для детских музыкальных
школ.
Томель -2003*

К участию в конкурсе были допущены 54 произведения, которые отвечали условиям конкурса. Композиции были отправлены анонимно по почте каждому из членов международного жюри. Каждый член жюри оценил по десятибалльной системе и сообщил свои результаты дирекции конкурса. По результатам конкурса места распределены следующим образом:

Первое место

ЛОДКА НА РЕКЕ
-Райнер Фальк (Австрия). 92 балла.

Второе место

АМЕРИКАНСКАЯ ГРАНИЦА
-Стивен Манфред Стромбек.(США) 82 балла

Третье место

ФИГО ФАГО
-Мирослав Дроздовский (Польша) 81 балл.

Дипломы

ВИШНЕВОЕ ВАРЕНЬЕ (без сахара)
-Ева Фампас (Греция).

ШЕСТВИЕ ИГРУШЕЧНОЙ КАВАЛЕРИИ
-Александр Яснев (Россия).

ЮЖНЫЙ ВЕТЕР, ХОРАЛ
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ПРОГУЛКА
-Елена Протопопова (Украина).

ПРОЩАНИЕ С ПРОШЛЫМ
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ПРИЗНАТЕЛЬНОСТЬ
-Юлия Финкельштейн (Россия).

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